

STUFF



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Owens Answers Market Questions

by Kristina Schubach

October 17, 1987 saw the biggest drop in the stock market for one day, resulting in a loss of nearly \$500 billion. Dave Owens, professor of economics at Saint Joseph's College explains some of the causes and effects that put Black Monday and the Crash of '87 into the history books.

Q: What actually happened in the Stock Market on October 17, that caused people to call it Black Monday?

A: We experienced the biggest drop in one day, bigger than the Depression percentage-wise or in absolute numbers.

Q: What causes something like this to happen?

A: It's a matter of, for one thing, current economic uncertainty. The budget deficit has increased. In fact, the national debt has doubled. In other words, the expenditures are in excess of the taxes so we are borrowing more than we are

paying, which affects the economy. Along the same lines, we have a trade deficit in which we are bringing in more imports than we are exporting. Behind all this the value of the dollar has decreased so other countries can buy our goods. It is a matter of how far we will go down in price. Finally, interest rates and inflation, in terms of inflationary expectations also contribute.

Secondly, if stocks are overvalued, there is bound to be some type of correction. As the market decreased, people began selling. Not only that, but automatic computer programs, when they reach a certain "low point" will tell the investor to sell. When everyone gets this message, it causes a hysteria or panic to sell stocks.

Q: Why wasn't this another Great Depression?

A: During the Great Depression of the '30's, mistakes were made by the Federal Reserve in not providing liquidity when it should have been provided.

After this, the President said the Federal Reserve would provide liquidity to prevent another Depression. The Federal Reserve has focused on avoiding a recession.

A major concern by President Reagan is that people will stop buying things. If this would happen, it would lead to a sharp drop, and therefore a recession.

It's nice to have the FDIC to help banks to remain sound, and not fold as they did during the Depression. Also, the margin requirement, which is how much investors are allowed to borrow to buy stocks, is a much higher percentage than it was in the '20's and '30's.

Q: What will it take for the Stock Market to return to normal?

A: It's hard to say what normal is. In order for it to settle down, there needs to be some talking between the President and Congress to bring the budget deficit down. There also

(See Crash Page 4)



Mark Randle and Val Ogden, two successful cast members in the outstanding production *Fantasticks*.

Rehersal Begins For Ten Little Indians

...AND THEN THERE WERE NONE.

Imagine yourself along with nine other people whom you've never met are invited to an island by an unknown person. Then, one by one, you are all being knocked off.

Well, that is the essence of the next production the Columbian Players are preparing for. The play, "Ten Little Indians," was written by Agatha Christie. It is a murder mystery in three acts, set on an island off the coast of Devon, England. The play is filled with plot twists, clues, gruesome deaths, and a shocking ending. It is worthwhile for people of all ages. There is even a touch of comic relief to help ease the tension and suspense that the play builds itself on.

This play is the second in the past three years to be directed by a student. Michael Hodge, who has performed in a number of plays here at Saint Joseph's as well as in community theater in his hometown of Hammond, IN, has decided to take on a new challenge of directing what he calls a "wonderful cast of characters."

Eight of the eleven cast members are newcomers to SJC theater. According to Hodge, "I feel that I will be able to work well with the cast. I was very pleased with the turn out at auditions, and I am looking forward to a gratifying experience."

The cast members include: Matt Hapke, Dawn Hodge, Toni Amico, Mark Kroll, Tim Kelty, Judy Dever, Brian Morton, Dave Fagan, Mark Randall, Jackie

Paczkowski, and Seth Johnson.

Performances are set for December 10, 11, and 12 at 8:00 p.m. in the auditorium.

New Episode

Westwood Productions has begun work on the next episode of "Out of Class." On October 6, auditions were held, and four new roles were filled for the situation comedy, which this semester will take on a more serious side.

According to Fred Berger, director of the show, "The group wanted to do a show that dealt with one of today's more serious issues." He did not say what that

(See Sitcom Page 4)

Avanced Communication System To Be Installed Through Lilly Grant

by John Rickert

On October 1, Saint Joseph's College received a \$500,000 matching grant (Saint Joseph's must raise the same amount) from Lilly Endowment Incorporated. This grant will be used to help install a new telephone system, to computerize the library, and to build a bigger Central Processing Unit in the computer center.

All of this will occur in three phases. The first stage will consist of the installation of the new voice data telephones. The second phase will concern the new Central Processing Unit. The

final phase will be the computerization of the library.

When all of this is completed, hopefully by August 1988, this communication system will allow students and faculty to share information throughout the campus by connecting the dorms, faculty offices, library, and the computer center to one another. "This sophisticated communications system together with Saint Joseph's Core curriculum will enable the college to provide its students an enriched broadened learning experience that no similar institution can offer," said Dr. John Nichols.



by Chris Helton

The bus rolled on into the darkness of the late night. The hum of the motor droned on, causing a sleepiness in the other

passengers of the bus. I felt only the same restlessness that I felt every night, and I hungered. The

woman who sat next to me looked so appealing to me, with her long curling blonde hair and her athletic body and her blood which throbbed so warmly within her veins. Her blood flow-

ed so nicely, her warm red blood. My own ancient blood, thin and weak as it was, crept through my body.

Suddenly I felt her blood become warmer, and I saw that she noticed I was looking at her. She looked at me with her blue eyes so full of life, and she winked and smiled.

I said hello, and introduced myself to her.

"Hello, David. I'm Suzanne," she said, with her pulse racing as she spoke, "I'm going to Rensselaer to visit my sister at the college there in town. What about you?"

I told her that I was going to Rensselaer, to visit some people. As I spoke, I began to put the dazzle on her. Whenever we would talk I kept eye contact with her until...

"Oh, wow," she said, "I've, like, never seen anyone with grey eyes before, and yours catch the light like a cat's eyes."

Or, like a wolf's, I thought. I had contact with her mind. She was mine. I felt her blood become warmer, and I felt her skin tremble and quiver in anticipation. Her every breath and movement screamed this message to my eager body. Slowly I tightened my hold on her mind until I controlled every twitch in her muscles, every

movement in her body. I could feel the air in her lungs and the clothing against her skin. Our minds touched and mingled, and for one moment, one glorious moment, we became one person with one mind. Once again I felt my hunger, and I yearned for her.

Finally the moment came. The bus driver called out, "Next stop: Rensselaer, Indiana — arriving in five minutes."

The five minutes crept by and the bus came to a stop. I left her body, but still held on to her mind. I picked up her bag and helped her off the bus. As we passed the driver he said, "Have a nice time, kids." "kids" indeed, I was probably four times as old as the old fool that drove that bus.

"Well, here we are," she said, as I told her to say, "what about a kiss, for all your help, and we'll go on our ways."

Finally, the moment had come. Her blood began throbbing as we moved closer together, and her skin tingled red with her hot blood. I moved even closer, put my arm around her waist and kissed her. She screamed.

As her lifeforce drained through her lips and into my body, I quivered with her strength and vitality. Black flames flickered all around our bodies like St. Elmo's Fire. Her life finally drained from her, she dropped to the ground, a drained husk. Good-bye, Suzanne, I said aloud, when next we meet, you will thank me for what I have done.

I walked away from her, down the highway toward Rensselaer. The lights of car headlights flaring up provided the only illumination on the road. Then, a headlight flared up on a sign on the highway, "SAINT JOSEPH'S COLLEGE — NEXT RIGHT".

SJC's Personal Ghost Stories Haunting

by Gina DeAngelo

When you are sitting with a group of friends, to share some scary stories with the lights out and candles flickering, inviting the ghosts and goblins to pay you a visit on this Halloween night, you don't have to look far strange occurrences or ghosts lurking around. Just pay close attention to the horrors of Saint Joe's. ...

Many years ago, a priest was in the habit of taking nightly strolls. He used to walk his dog and clear his mind of the day's events. One night a bunch of seminarians went out on the town. They were having such a good time that they stayed out past curfew. On their way back, they decided to turn off the headlights so they would not be caught. They forgot about the priest's nightly stroll.

As they turned into the school entrance they were surprised by the fact that the priest was out walking. Actually, they did not see him, and the mishap turned into a terrible accident. The priest was hit and killed.

Now they say you can see the reflection of the priest's shadow walking around the fountain. So on this Halloween night if you are brave enough take a mid-

night stroll. You just may meet a ghost and his dog.

Another story being told around the campus has to do with the newly reopened Aquinas Hall. It begins something like this: A Saint Joseph's College student that lived in Aquinas, committed suicide. Shortly after, strange things began to happen. The unrested spirit began lurking around and the occurrences became so many that an exorcism had to be performed. Legend has it that the room was left exactly as it was then. Now as you walk past Aquinas late at night, be sure not to look in the top windows. You may not know who or what is looking back!

In 1968, there was a student by the name of Randy O. he was very interested in the theater. He mostly stayed to himself. Towards the end of his senior year he was confused about his future and hung himself on the stage. Now the stage is haunted by the spirit of Randy O. His initials are carved in the left side. Misfortunes have occurred during plays, such as sandbags falling and lights flickering. These are said to be practical jokes played by the ghost of Randy O.

A few miles not far from campus on a secluded gravel road lurks the ghost of Moody. The

story is told like this ... A farmer had been in the field harvesting his crop. When he came in from a long day at work, he saw a white 57 Chevy driving away from his house. When he went to investigate he found his whole family except his son, had been murdered!! As Mr. Moody was walking down the street with a lantern in his hand to search for his son, he found him hanging from a tree! Moody vowed he would take revenge on the person who did this to his family. Now when you travel down that gravel road and park your car by the tree his son was hung on, turn your headlights on and off three times and wait for Moody to come out with lantern in hand. The light moves closer and closer, but what exactly happens when Moody gets to your car no one knows. Are you brave enough to wait for Moody's light?? We have all heard the story of Moody's light, probably since the first week at SJC. What supernatural event takes place on that dark country road, that even "Ripely's Believe It or Not" can not explain?

So on this Halloween night, be sure to pay attention to the creepy, crawly events of the night, because it is stories like these that keep up the tradition of Halloween.

Halloween Dates To Ancient Druids

By Chris Helton

Hallowe'en has its origins in the mystic rites of the ancient druids of England. To them, this day was the eve of the festival of Saman, the god of death of the druids. On the first of November, Saman would take the spirits of all evil people who had died during the year and place them in the bodies of animals. However, when the Christians came along they changed the first of November from the Festival Of Saman to All Hallows or All Saints, and the 31st of October became Hallow's Eve. And Hallow's Eve has become the Hallowe'en that we celebrate today.

Another Hallowe'en origin which comes from the isles of Britain is the origin of the jack-o'-lantern. The legend comes from Ireland and tells of a stingy old man named Jack who had died. After his death, he is barred from Heaven because of his stinginess, and he is also forbidden from entering Hell because of his practical jokes on the Devil. Because of this, he was condemned to walk the earth with his lantern until Judgement Day.

Halloween Night

by Michelle Tyler

What will you do on Halloween night?

Trick or treat or be filled with fright?

Fill your candy dishes with lots to eat?

Or make plans for something neat?

Do you have any plans for the Halloween spirits?

Or any ideas to which you'd like to admit?

Well if you haven't guessed

What'll go over best

Let me give you a hint

From Halloween's past spent.

Perhaps Moody's Light

Or a visit to a grave site.

But that's not for me

I'd rather let those spirits be!

I'd rather visit a costume party, a haunted house,

A black cat, or even a scary mouse.

There's a party in Core XI if you're over 21

Or maybe you'd rather be with your favorite someone.

Whatever you choose

I pray it's not your life you lose.

Have a good time

But be in before the late hours chime,

For the ghosts are out too

And one just might get you!

Late Rally Brings Pumas 35-35 Tie

by James Rusk

Seth Johnson, playing most of Saint Joseph's second half with a painful hip pointer injury, caught Pat Leonard's 23-yard bomb to set up Rory Johnson's fifteen yard touchdown catch and a two point conversion to salvage a 35-35 tie against Ashland College on Parent's Weekend Saturday.

"Rory Johnson is a marked man," Ashland Head Coach Fred Martinelli said, before the game's kickoff. "We can't make big mistakes."

Ashland's quarterback Dave Biondi mistakenly threw to Puma Mike Killeen to preserve the just gotten tie, thanks to Mike Misich's catch of a two point conversion pass.

Saint Joseph's grabbed a quick 7-0 lead from a ten play, 84-yard march. Leonard threw 34 yards to Jimmy Allen at the Eagle 44. Rodney Lewis caught his first touchdown pass after four more plays and an off sides penalty. Bob Budzielek's boot for point after was good.

With 7:48 left to play in the first quarter Ashland went 65 yards on nine plays, Biondo's 29-yard spiral to Chris Harkness and Chris Brake's extra point boot made the score a 7-7 standoff.

Errors kept the Eagles blanked as Joe Helmer's interception gave Saint Joe the ball on their twelve. Eleven plays and 88 yards came on Leonard completions to Seth Johnson for 20 yards and Lewis for 26. Rory Johnson ran over from the two, fumbled at the goal, and tackle Greg Gehl recovered for a 13-7 Puma lead. Budzkielek's kick was wide.

Again starting at their own twelve, Allen ran 22 yards, Leonard threw for a second 22 to Jeff Fairchild, then found Jody Simms at the Eagle 17 yard line. 4:17 was left until halftime when Leonard and Fairchild connected for 13 yards and a 19-7 margin. Leonard's conversion pass dropped incomplete.

Killeen killed an Eagle march by recovering Dave Biondo's

fumble on the SJ 32. Rory Johnson scampered 13 yards to the 45. Leonard targeted Fairchild for a 55-yard touchdown and conversion pass. Saint Joseph's led 27-7.

Ray Bolin was Ashland's second half workhorse, grabbing up yards and leading the Eagles to a 28-27 margin on three scoring marches after three interceptions of Leonard passes. Ashland's lead score resulted from 13 plays for 62 yards. Bolin's running gained 13 yards and the touchdown. Brake kicked the 28th point.

The Eagles' third interception appeared to save their victory, as Larry Aidolf closed a 12-play, 73-yard series with a one yard score into the line. Ashland led 35-27 with 1:31 left to play.

Leonard's passing stats were 16-26 for 293 and four touchdowns. Fairchild caught five balls for 100 yards and two touchdowns. Rory Johnson's rushing was 22 for 106 yards and a touchdown pass.

Puma Baseball Looking Forward To Good Spring Season

by Mike Monahan

The 1987 edition of the Saint Joseph's College baseball team finished its season with eighteen

wins and eight losses. The varsity finished 11-4 and the junior varsity finished 7-4.

Varsity pitcher Don Bollman thinks that the team should be an above-average team this spring. "We will be solid for the next three years and this season will be a building year for us. The pitching staff must stay healthy this year because we have a very tough schedule. Last year the pitchers' earned run average was 4.45 which is decent, but this year we should be able to get

under a 3.00 because we have a really good pitching staff this year. We have seven returning lettermen — Greg Timmons, John Gerba and myself (Don Bollman) — all Sophmores — plus Senior Tom Molloy."

When Don was asked how the hitting is compared to last year

he replied, "Our hitting is not going to be as strong as it was. We

are not going to have people that will hit the ball out like we did last year. We have mainly contact hitters." One of the better contact hitters on the team is second baseman Greg Marshall.

Possible power hitters are Sophomore Rod Colter and Freshmen Rob Silvano and Rob

Coffel who will probably be in the starting line-up. Junior Chris Doyle probably is the deepest threat.

The main difference between this year and last year according to Bollman is that this year most of the team have a positive attitude and everyone wants to win.

When asked to make a prediction on the upcoming Spring season Bollman replied, "I predict we will win the conference if the pitching staff stays healthy, but if not we will go down hill; otherwise we will be a contender."



Adverse weather didn't stop Karen Deno in her 5th place showing at the conference meet.

Volleyball Team Loses Three Straight To IUPUI

by Stan Kappers

The IUPUI (Indiana University Purdue University in Indianapolis) Metros women's volleyball team invaded the Alumni Fieldhouse and sent away with a victory over the 12-13 Saint Joseph's Lady Pumas. Saint Joe dropped three straight games without a win to lose the match against the now 20-5 Metros.

A good crowd at the Pumas' home court turned out to watch

the action and saw an interesting first game. Down by a score of 13-3 the Lady Pumas fought back to take the lead 15-14. Saint Joseph's eventually lost the game by a score of 17-15. They then went on to lose the second game by a score of 15-1. The third game was a carbon-copy of the first. Down by a score of 10-1, the Pumas fought back to a 10-10 tie before losing 15-12.

(See Volleyball Page 4)

Soccer Team Shut Out At Home

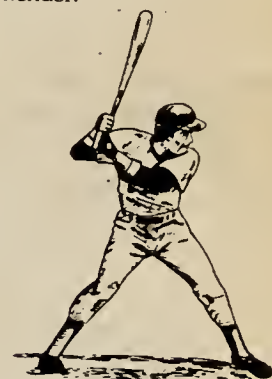
Saint Joseph's soccer team was defeated 5-0 by Kentucky Wesleyan here Sunday, October 18. Wesleyan scored three goals in the first half, which was too much for the Pumas to overcome. Nick Glass led Wesleyan with two goals and one assist.

Wesleyan kept the ball in the Pumas end for the majority of the game, which kept Saint Joe from mustering much offense. The Pumas had no shots on goal in the first half compared to Kentucky Wesleyan's ten.

Saint Joseph's came out much sharper in the second half, but still failed to score. Kentucky Wesleyan kept the pressure on the Pumas' defense and scored seven minutes into the second half, with Glass heading in his second goal of the game.

Saint Joseph's offense tailed again in the second half. Wesleyan kept the ball in the Pumas' end the greater portion of the second half. Wesleyan had seven shots on goal in the second half and the Pumas had only two shots on Wesleyan's net-minder.

The Pumas begin first round play in the GLVC tournament November 4.



STUFF



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The opinions expressed in STUFF are not necessarily those of the student body, the administration, the faculty or all of the members of the STUFF staff.

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Reactions To The Stock Market



Steve Kielman, Junior . . .

"I think we should be concerned about it's erratic behavior and unpredictability. It hasn't affected me as of yet . . . we can only speculate the long term effects."



Dr. John Egan . . .

"It's too early to know the effects of what's happened . . . I hope people don't panic . . . everybody is effected by this, directly or indirectly more or less . . . I'm optimistic . . . but I'm optimistic about everything."



Donna Liette, Senior . . .

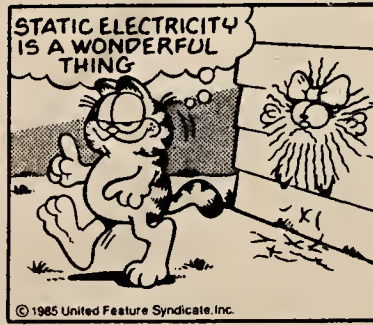
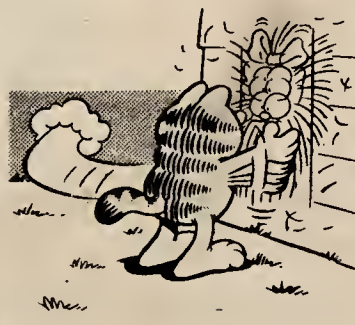
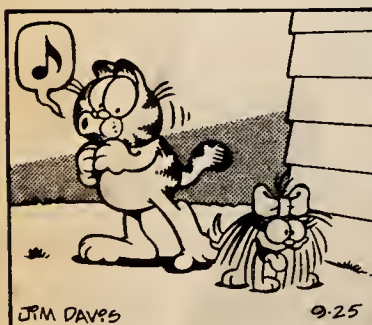
"I feel very insecure. I can't really guess what might happen . . . when it fluctuates like this, it gives an insecurity to the whole society . . . something's not working right."



Rob Skrinak, Junior . . .

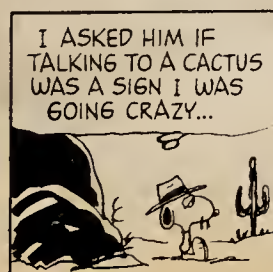
"It didn't effect me personally, but talking with others around campus I saw the possibility of it harming the economy in which we live . . . including the pizza and beer markets . . . no, seriously; I don't think this will turn out like the crash in 1929."

GARFIELD®



By Jim Davis

PEANUTS®



By Charles Schulz

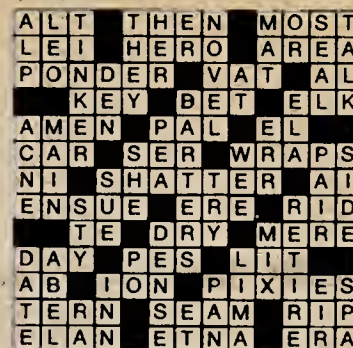
ACROSS

- 1 Swiss river
- 4 Get up
- 9 Moccasin
- 12 Falsehood
- 13 Cast a ballot
- 14 Mohammedan title
- 15 Talks idly
- 17 Seesaw
- 19 Challenged
- 21 Neither
- 22 Pronoun
- 24 Declare
- 26 Memorandum
- 29 Rabbits
- 31 Encountered
- 33 Negative
- 34 Teutonic deity
- 35 Soak up
- 37 Cover
- 39 Greek letter

DOWN

- 40 Stitch
- 42 Bow
- 44 Hauled
- 46 Arabian chieftain
- 48 Fruit seed
- 50 Sagacious
- 51 Lamprey
- 53 Communion plate
- 55 Unite securely
- 58 Margin
- 61 Possessed
- 62 Passageway
- 64 World War II agency: init.
- 65 Bitter vetch
- 66 Secret agents
- 67 Marry

(Answer to last puzzle)



- 3 Schoolbook
- 4 Declare
- 5 Flowers
- 6 Kind of type: abbr.

- 7 Deposit
- 8 Paradise
- 9 Sponsor
- 10 Mature
- 11 Vehicle
- 16 Domesticates
- 18 Vast age
- 20 Obstruct
- 22 The ones here
- 23 Seraglio
- 25 Still
- 27 Heavy volumes
- 28 Musical study
- 30 Offspring
- 32 Small child
- 36 Burst
- 38 Strength
- 41 Handles
- 43 Plunge
- 45 Opening in wall
- 47 Crimson
- 49 Article of furniture
- 52 Meadows
- 54 Pedal digits
- 55 That woman
- 56 Paddle
- 57 Rend
- 59 Female sheep
- 60 Free of
- 63 Spanish for "yes"

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COLLEGE PRESS SERVICE

Volleyball From Page 3

Saint Joseph's head coach Linda Deno said that the Pumas "lacked mental toughness ... lacked in intensity level." At points the Saint Joe volleyball team looked erratic. Coach Deno added, "It seems like we

are riding a roller coaster all year long. It feels like I've got a season pass." The Pumas showed their up and down play in the first and third games.

An unfortunate injury also hurt the Saint Joseph's team. Paula Reardon strained ligaments in her right knee earlier this week at a team practice. She is out indefinitely. Coach Deno commented, "We missed Paula's outside hitting tonight. Heather (Dunbar) can't do it all by herself."

Hopefully the roller coaster ride will end in time for the Pumas to play Friday at Mt. Saint Joseph.

Crash From Page 1

needs to be a more coordinated effort for exchange rates and interest rates. Once we get control of the situation it will calm the investors' fears.

The key, once again, is to avoid a drop in consumer spending. If people stop buying, it will put others out of work.

It was a good idea not to close down the New York Stock Exchange. I agree with Reagan's comment that we are fundamentally sound at this point.

Sitcom From Page 1

issue was, however, because the production company feels it will have more impact on the viewers the less they hear about it beforehand.

Westwood Productions consists of students who attended the Media Workshops at UCLA in the summer. Last year's group originated the idea of "Out of Class," and produced two episodes. This year, the production company continues the story-line, but with a new twist.

The four new rolls were filled by Jim Gillett, Mike Hodge, Jenny Nagle, and Matt Kiley. The veterans of the cast are Jim Jones, Kris Schubach, Collette Schreiber, and Audra Nevorski.

Westwood Productions consists of Joe Biletz, Mary Beth Donnelly, Vicki Munk, Matt Kiley, Andy Polletto, and Kris Schubach.

Taping begins in November and extras will be needed. Students are encouraged to watch for signs to take part in the new episode of "Out of Class."